

**George
Farquhar**



**THE
INCONSTANT**

**A Comedie,
in Five Acts**

**A LIBRIVOX
FREE FULLCAST
RECORDING**

Subtitled "The Way to Win Him:, this play is placed in Paris - a change from many others of Farquhar's plays which used English settings - though still presented to the same English audience. "This comedy ... had a reception, on the first night of its appearance, far inferior to that of his other productions. It was, with difficulty, saved from condemnation; and the author ... boldly charged some secret enemies with having attempted its destruction." (I can sympathize with the author; I think this play is as complex and funny as all his rest. - thw) - Summary by ToddHW and Mrs Inchbald, a critic of the 1800s

Old Mirabel: [ToddHW](#) / Young Mirabel: [Tomas Peter](#)
Captain Duretete: [Craig Franklin](#) / Dugard: [Nemo](#)
Petit: [Eva Davis](#) / Bravo 1: [alanmapstone](#)
Bravo 2: [tovarisch](#) / Bravo 3: [Chuck Williamson](#)
Bravo 4: [Son of the Exiles](#) / Oriana: [Leanne Yau](#)
Bizarre: [Sonia](#) / Lamorce: [Rapunzelina](#)
Lady: [Aville](#) / Page: [Sandra Schmit](#)
Stage Directions: [Kalynda](#) / Edited By: [ToddHW](#)

Total running time: 02:02:31

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.
Cover picture portrait of the author. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

George Farquhar

The Inconstant

The Inconstant

George Farquhar